

CREDIT LIST

**The Ensemble**

Kathy M. Austin

Karin Hazle

Alicia Morrison

Dommix (Hank) Round

James Silcock

**Producers**

Talia Potter

National accessArts Centre

**Choreographer**

K Shannon Parker

**Rehearsal Director**

Chawna Exner

**Artist Consultant**

Maxime Beauregard

**Wardrobe and Costumer**

Chawna Exner

**Costume Designers**

The Ensemble

**Director of Photography**

Tamarra Lessard

**Production Manager**

Elise Graham

**1<sup>st</sup> Assistant Camera**

Alexis Moar

**2<sup>nd</sup> Assistant Camera**

Krystin Prueller

**Key Grip**

Sacha Titmarsh

**Production Assistant**

Andreina Sanoja

**Lighting Technician**

Brandon de la Cruz

**Catering**

Aroma Café Bar

**Special Thanks**

Alicia: Cathie Morrison, Trevor Morrison, Tanner, Anna, Noah, Birdie and Khloe, her extended relatives, people she grew up with and her church family.

Dommix: Craig, June, Jackson Selig, Genai Montgomery, and his whole family – cousins, aunts and uncles.

Karin: Aliza Giglia, Matthew O'Dwyer, Val and Craig Hazle, Jodi Tanigami, Colleen, Erin, Blair and Nick.

James: Nelson Carreon, Boyan, Sheila, staff at Vecova, especially Gord, Rob, Dana and Maria.

Shannon: all of the ensemble members and film crew, Talia, Chawna, Dean and her pets.

Kathy: "I would like to thank Karly, J.S., Chawna, Talia, and all the staff at the NaAC for making this film opportunity possible. I'd also like to thank my husband Tom for his continued support."

Chawna: I'd like to thank the whole cast and crew, as well as volunteers and family members who supported the process. Special thanks to my Mom, Belle Auld, for continuously supporting all projects I am involved in.

Talia: thanks to the whole ensemble and creative team for welcoming me into the studio. It was an incredible experience.

Clayton Smith, Raewyn Reid, Meredith Blackburn, DJD Dance Centre, cSpace King Edward, Juan Hurtado

Track: CD1, tracks 7, 8, 9, 10, 11 & 12. Japanese Suite, Op. 33 I. Prelude: Song of the Fisherman II. Ceremonial Dance III. Dance of the Marionette IV. Interlude: Song of the Fisherman V. Dance under the Cherry Tree VI. Finale: Dance of the Wolves

Performers: Ulster Orchestra - Orchestra, Falletta, JoAnn - Conductor

Composer: Gustav Holst

Label: Naxos, 8.572914

Album: HOLST, G.: Symphony, "The Cotswolds" / Walt Whitman, Overture / Indra / Japanese Suite / A Winter Idyll (Ulster Orchestra, Falletta)



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Filmed on location at cSpace King Edward, Calgary AB

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