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# Table of Contents

|                                   |    |
|-----------------------------------|----|
| Letter from CEO and Board Chair   | 2  |
| Highlights of the past year       | 4  |
| Artistic training                 | 6  |
| Creation                          | 7  |
| Exhibitions                       | 8  |
| Sharing                           | 9  |
| Condensed Financial Statements    | 10 |
| Partners + Donors                 | 12 |
| Patrons                           | 13 |
| Indefinite Arts Centre Leadership | 14 |

*In the spirit of respect, reciprocity and truth, we honour and acknowledge Moh'kinsstis and the traditional Treaty 7 territory and oral practices of the Blackfoot confederacy: Siksika, Kainai, Piikani as well as the Iyarhe Nakoda and Tsuut'ina nations. We acknowledge that this territory is home to the Métis Nation of Alberta, Region 3 within the historical Northwest Métis homeland. Finally, we acknowledge all Nations, indigenous and non, who live, work and play and help us steward this land, honour and celebrate this territory.*



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# Letter from CEO and Board Chair

Dear friend of Indefinite Arts Centre,

This past 2018-19 fiscal year continues to be one of change, growth, and learning. After the roof collapse of the adjoining Fairview Arena in February 2018, Indefinite Arts Centre was forced to relocate – and with tremendous gratitude, YMCA Calgary welcomed us with open arms in their new space at the Rocky Ridge YMCA. Five months later, we moved back to our home in Fairview – again with open arms, with more than 200 community supporters welcoming us back to our space.

What we have reaffirmed through these experiences this past year is that there is a remarkable community – city-wide – that loves the work that we do and sees us as a tremendously valuable part of the community. And for this, we are grateful and proud.

We are also proud of the many milestones we've achieved in the past 12 months.

We completed our first overseas tour of our artists' works through Hong Kong and Korea in June 2018. Our first overseas art auction in Hong Kong in May 2018 saw several of our artists' works sold for more than \$1,000.

Thanks to funding from the Rozsa Foundation, our artists' experienced their first residency program at the Leighton Art Centre, immersing themselves in the beautiful Alberta foothills and working alongside talented Leighton artist staff to advance their artistic practice.

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Indefinite Arts Centre also engaged in its first large-scale public art project in partnership with the City of Calgary, having our artists paint over a dozen utility boxes that are now admired in several communities in southeast Calgary.

And the Centre, thanks to funding from the Calgary Art Development Authority's ArtShare program released its first art book publication - *Volume 01* - that beautifully documents the works of our artists.

All of this work has been completed in alignment with our five-year strategic plan: *This is Our Moment*. As we look back on this year, we are proud of what we've been able to achieve and point to tangible outcomes that mark incredible progress throughout everything that our organization has been through.

We've also worked hard to bring to light some of the challenges we are now facing with a dilapidated facility that we find ourselves in. The current facility was never meant to be a standalone facility and is reaching the end of its lifespan. We have much more work to do and hope that next year we will have better news to share.

We would like to thank all staff, volunteers, funders - including the Government of Alberta through Community and Social Services, Alberta Foundation for the Arts, Calgary Arts Development, and so many others - for making investments in our programs that support our 300+ artists living with disabilities.

Sincerely yours,



A handwritten signature in black ink.

**Jung-Suk (JS) Ryu**  
CEO



A handwritten signature in black ink.

**Jeff de Boer**  
Chair, Board of Directors



# Highlights of the past year



## APRIL 2018

*Albertan Perspectives* continues to be showcased at the Alberta Hong Kong Office as part of Indefinite Arts Centre's first overseas tour.

Indefinite Arts Centre opens its doors on Fridays, for the first time in recent history, thanks to increased fundraising revenues and additional support from the Government of Alberta.



## MAY 2018

Indefinite Arts Centre hosts a symposium *Unseen Perspectives* alongside Cammy Yiu, Editor-in-Chief of Hong Kong Culture Magazine, and art auction in Hong Kong, with several of our artists' pieces being sold for more than \$1,000.

Indefinite Arts Centre welcomes Karly Mortimer, formerly of Banff Centre, to lead programming as Director, Artist and Program Development.

Indefinite Arts Centre CEO JS Ryu is invited as a panelist and Leadership Fellow at the 2018 Canadian Arts Summit at Banff Centre. Later, he is invited as a delegate to the Americas Cultural Summit in Ottawa.



## JUNE 2018

Indefinite Arts Centre launches *Albertan Perspectives* at the National Disability Art and Culture Centre in Seoul, South Korea. Canadian Ambassador Eric Walsh officially opens the show.



## JULY 2018

Indefinite Arts Centre moves back to its home at 8038 Fairmount Drive SE. A "welcome back" BBQ sees more than 200 guests come to celebrate our move back - and was featured on all major news outlets in Calgary.

**All major news outlets in Calgary covered our story of moving back to our home in Fairview in July 2018.**



### SEPTEMBER 2018

More than 30 artists participate in their first residency experience at the Leighton Art Centre thanks to funding from the Rozsa Foundation. An exhibition showcasing their pieces – *Pushing Boundaries* – welcomes close to 100 guests on opening day.



### OCTOBER 2018

Indefinite Arts Centre unveils 12 completed utility box projects designed by our artists under the mentorship of prominent Calgary artist Andrew Tarrant.

Indefinite Arts Centre has a feature exhibition in *Art from the Unknown* at McDougall Centre with the Premier of Alberta Rachel Notley in attendance.



### DECEMBER 2018

Indefinite Arts Centre welcomes its first cohort of Artist Patrons, individuals who are participating in a new monthly giving program that directly supports our artists.

Indefinite Arts Centre publishes its first art book publication: *Volume 01*.

Indefinite Arts Centre participates as a feature booth at Market Collective at the BMO Centre. The Centre's artists card-making workshops, while also selling newly-developed merchandise developed in partnership with local studio 5AM.



### FEBRUARY 2019

Indefinite Arts Centre CEO JS Ryu is invited to speak to the Senate Special Committee on the Charitable Sector in Ottawa.

Indefinite Arts Centre opens its show *Fantasy Spaces* at artsPlace in Canmore.

Indefinite Arts Centre receives the green light to plan its 2019 international exhibition in Dubai, thanks to funding from Canada Council for the Arts.



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Our Annual Report continues to use the pillars established in our strategic plan, *This is Our Moment*, to share and measure success over the past year. The plan can be viewed on our website at [ourIAC.ca/ThisIsOurMoment](http://ourIAC.ca/ThisIsOurMoment).

**As a result of a year-long restructuring process, we have hired on new artist studio staff who are all Alberta University of the Arts alumni. In May 2019, the Centre welcomed Karly Mortimer (formerly of Banff Centre) as our new Director, Artist and Program Development.**

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## ARTISTIC TRAINING

is at the heart of Indefinite Arts Centre. Our artist instructors help our artists conceptualize their artwork and facilitate, mentor, and train our artists to learn new skills and acquire new knowledge that will help them accomplish their artistic goals.

### Highlights from 2018/19

In addition to opening on Fridays, welcoming an additional 52 artists to our roster, the Centre introduced new platforms for helping our artists learn new skills and advance their practice.

- Thanks to funding from the Rozsa Foundation, more than 30 artists travelled to the Leighton Art Centre in Millarville, Alberta, over the course of three weeks to immerse themselves in the beautiful Alberta foothills, and work alongside Leighton Art Centre staff to develop and learn new techniques.
- The Centre also rapidly increased the number of workshops open to our artists. Invited artists who led our workshops include Lanre Ajayi, Michelle Austen, and Julia Kansas, in addition to workshops led by our own staff and practicum students.
- As a result of a year-long restructuring process, we have hired on new artist studio staff who are all Alberta University of the Arts alumni. In May 2019, the Centre welcomed Karly Mortimer (formerly of Banff Centre) as our new Director, Artist and Program Development.



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## CREATION

is perhaps the most visible part of what we do at Indefinite Arts Centre. Across a wide range of mediums in the visual arts, our artists are self-directed and choose to create whatever kind of art they wish – with the help of our artist instructors.

### Highlights from 2018/19

The Centre also rapidly expanded various creation opportunities, allowing our artists to apply their creativity across a wider range of mediums.

- We've introduced a new Art Atlas initiative, inviting artists to share images that inspire and inform their practice to be displayed at IAC. By relying less on didactic panels, essays and talks, the Art Atlas is a way to share how artists work in a way that aims to accommodate the diverse ways artists interpret the world.
- Artists also partnered with 5AM's Julia Kansas, learning how to adapt their works to various merchandise materials such as hoodies, lapel pins, and mugs – items which were later sold at Market Collective at the BMO Centre in December 2019.
- Artists also had their first opportunity to work on a larger-scale medium – utility boxes. Funded by the City of Calgary and working alongside mentor artist Andrew Tarrant, a dozen participants were able to design and paint their own utility boxes, which now adorn several communities throughout southeast Calgary.



## EXHIBITIONS

are the showcase of our training and creation efforts, where the works of our artists are proudly exhibited both within our gallery spaces and also in various venues throughout the community.

### Highlights from 2018/19

The Centre continued to push our artists' works to be exposed to new audiences throughout Calgary and globally. Notable exhibition highlights include:

- Opening the second stop of our Albertan Perspectives tour at the National Disability Art and Culture Centre in Seoul, Korea in June 2018, officially opened by His Excellency Eric Walsh, the Canadian Ambassador to Korea. This exhibition was funded by Canada Council for the Arts and in conjunction with the Alberta Korea Office.
- Being invited once again as a feature organization to be showcased at the "Art from the Unknown" exhibition hosted by Premier Rachel Notley at the McDougall Centre in Calgary.
- Being invited to host a week-long pop-up exhibition at Western Canadian Place, headquarters of Husky Energy, in September 2018.

- Being exhibited at the Leighton Art Centre. Entitled *Pushing Boundaries*, the exhibition featured the works of 30 IAC artists who participated in our first residency program at the Leighton Centre.
- Being exhibited at artsPlace in Canmore, Alberta. Entitled *Fantasy Spaces*, the exhibition featured the works of 30+ IAC artists including feature artist Meg Ohsada, a participant from Canmore.

**The Centre continued to expand its reach to new audiences in Calgary and throughout Alberta - as well as globally in Hong Kong and Seoul, Korea.**

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## SHARING

is a newly identified pillar that positions the Indefinite Arts Centre as a true thought leader and advocate for the inclusion and expansion of disability arts in the contemporary arts world.

### Highlights from 2018/19

The Centre truly made its way to the forefront as a leader in the disability arts through a number of local and global initiatives. Examples include:

- Participating in *Unseen Perspectives*, a panel discussion on disability arts featuring our CEO and the Editor-in-Chief of Hong Kong Culture Magazine Cammy Yiu at the Alberta Hong Kong Office in May 2018.
- Publishing our first art book publication, *Indefinite Volume 01*, funded in part by Calgary Arts Development Authority's artShare program.
- Our CEO being invited as a panelist and speaker at the 2018 Canadian Arts Summit, an annual gathering of Canada's largest arts organizations.

- 
- Our CEO being invited as a delegate to the Americas Cultural Summit in May 2018.
  - Our ongoing partnership with the Salzburg Global Seminar, sponsoring *Design as Justice* symposium and workshop held in Toronto in November 2018.
  - Our CEO speaking to the Senate Special Committee on the Charitable Sector in February 2019.

The Centre also continues to showcase our artists and their creativity on social media platforms including Facebook, Twitter, Instagram and YouTube. All platforms are generating ongoing interest and growth in engagement.



# Condensed Financial Statements

## For the year end March 31, 2019

In 2018/19, the Centre completed its second and final phase of restructuring to align our human resources capacity with our strategic plan. Ongoing investments in marketing and fund development continue to result in remarkable growth in individual/corporate giving at levels never seen before in our organization's history. This past year, we also deployed a number of grants awarded to our organization to advance our National accessArts Centre redevelopment project. In addition, in 2018/19, close to \$40,000 worth of expenses were incurred as a result of the Fairview Arena roof collapse that was unbudgeted - with a portion of that being realized with an insurance claim.

The condensed statements presented here do not contain all the disclosures required by Canadian generally accepted accounting policies. For more information on Indefinite Arts Centre's financial position, results of operations and cash flows, reference should be made to the related complete audited financial statements.

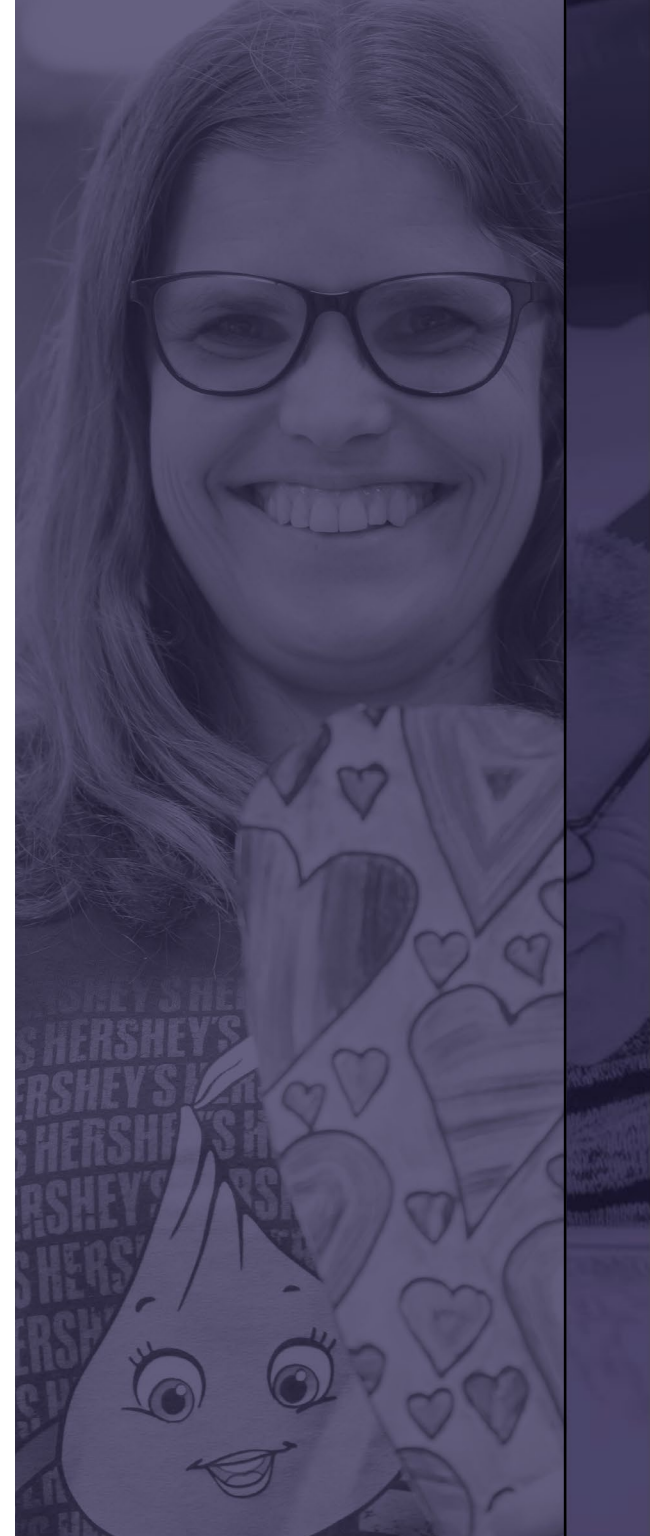
Audited financial statements can be found on our website [ourIAC.ca](http://ourIAC.ca).

## STATEMENT OF FINANCIAL POSITION AS AT MARCH 31, 2019

|  | GENERAL FUND      | CAMERON FUND     | 2019 TOTAL        | 2018 TOTAL          |
|--|-------------------|------------------|-------------------|---------------------|
| <b>ASSETS - CURRENT</b>                |                   |                  |                   |                     |
| Cash & cash equivalents                | \$ 107,137        | \$ 22,636        | \$ 129,773        | \$ 202,926          |
| Accounts receivable and accruals       | 80,762            | -                | 80,762            | 98,353              |
| Short-term investment                  | -                 | -                | -                 | 30,000              |
| Prepaid expenses                       | 9,675             | -                | 9,675             | 15,258              |
|  | 197,574           | 22,636           | 220,210           | 346,537             |
| <b>RESTRICTED GAMING CASH</b>          | 45,122            | -                | 45,122            | 68,559              |
| <b>CAPITAL ASSETS</b>                  | 672,589           | -                | 672,589           | 832,386             |
| <b>TOTAL</b>                           | <b>\$ 915,285</b> | <b>\$ 22,636</b> | <b>\$ 937,921</b> | <b>\$ 1,247,482</b> |
| <b>LIABILITIES - CURRENT</b>           |                   |                  |                   |                     |
| Accounts payable & accrued liabilities | \$ 65,961         | \$ -             | \$ 65,959         | \$ 73,031           |
| Deferred operating revenue             | 82,939            | -                | 82,939            | 83,162              |
| Deferred gaming revenue                | 45,122            | -                | 45,122            | 68,559              |
| Deferred capital project revenue       | 72,320            | -                | 72,320            | 76,970              |
|  | <b>266,342</b>    | <b>-</b>         | <b>266,340</b>    | <b>301,722</b>      |
| Unamortized capital contributions      | <b>608,480</b>    | <b>-</b>         | <b>608,840</b>    | <b>801,759</b>      |
|  | <b>874,822</b>    | <b>-</b>         | <b>874,820</b>    | <b>1,103,481</b>    |
| <b>NET ASSET</b>                       |                   |                  |                   |                     |
| Invested in property & equipment       | 64,109            | -                | 64,109            | 30,627              |
| Jane Cameron Archives Fund             | -                 | 32,628           | 32,628            | 35,935              |
| Reserves                               | (33,636)          | -                | (33,636)          | 77,439              |
|  | 30,473            | 32,628           | 63,101            | 144,001             |
| <b>TOTAL</b>                           | <b>\$ 905,295</b> | <b>\$ 32,628</b> | <b>\$ 937,921</b> | <b>\$ 1,247,482</b> |

## STATEMENT OF OPERATIONS FOR THE YEAR ENDED MARCH 31, 2019

|                                       | GENERAL FUND        | CAMERON FUND      | 2019 TOTAL          | 2018 TOTAL          |
|---------------------------------------|---------------------|-------------------|---------------------|---------------------|
| <b>OPERATIONAL FUNDING</b>            |                     |                   |                     |                     |
| PDD Contract                          | \$ 487,379          | \$ -              | \$ 487,379          | \$ 427,379          |
| Alberta Foundation for the Arts       | 62,000              | -                 | 62,000              | 62,000              |
| Calgary Arts Development              | 20,000              | -                 | 20,000              | -                   |
| Calgary Foundation                    | 110,000             | -                 | 110,000             | -                   |
| Community Facility Program            | 22,400              | -                 | 22,400              | -                   |
| Gaming revenues                       | 14,847              | -                 | 14,847              | 59,104              |
| <b>TOTAL</b>                          | <b>716,626</b>      | <b>-</b>          | <b>716,626</b>      | <b>548,483</b>      |
| Artist fee income                     | 48,520              | -                 | 48,520              | 42,456              |
| Sales revenues                        | 36,169              | -                 | 36,169              | 28,608              |
| Community program revenues            | 55,988              | -                 | 55,988              | 55,450              |
| Other grants                          | 14,107              | -                 | 14,107              | 45,563              |
| Exhibit revenues                      | 11,001              | -                 | 11,001              | 2,587               |
| Donations                             | 89,488              | -                 | 89,488              | 61,280              |
| Fundraising revenues                  | 9,216               | -                 | 9,216               | 15,276              |
| Interest income                       | 368                 | 404               | 772                 | 745                 |
| Insurance proceeds                    | 29,210              | -                 | 29,210              | -                   |
| Amortization of capital contributions | 203,719             | -                 | 203,719             | 201,108             |
|                                       | 497,786             | 404               | 498,190             | 453,073             |
| <b>TOTAL</b>                          | <b>1,214,412</b>    | <b>404</b>        | <b>1,214,816</b>    | <b>1,001,556</b>    |
| <b>EXPENSES</b>                       |                     |                   |                     |                     |
| Program cost                          | 465,155             | 500               | 465,655             | 396,423             |
| Administrative expenses               | 376,027             | 211               | 376,238             | 427,507             |
| Restructuring costs                   | 46,675              | -                 | 46,675              | 61,748              |
| Facility expenses                     | 64,312              | 3,000             | 67,312              | 55,896              |
| Fundraising expenses                  | 24,124              | -                 | 24,124              | 9,627               |
| Amortization of capital assets        | 216,691             | -                 | 216,691             | 210,491             |
| Capital planning expenses             | 99,021              | -                 | 99,021              | -                   |
| <b>TOTAL</b>                          | <b>\$ 1,292,005</b> | <b>\$ 3,711</b>   | <b>\$ 1,295,716</b> | <b>\$ 1,161,692</b> |
| <b>DEFICIT</b>                        | <b>\$ (77,593)</b>  | <b>\$ (3,307)</b> | <b>\$ (80,900)</b>  | <b>\$ (160,136)</b> |



# Partners + Donors

The Indefinite Arts Centre and our artists are grateful for the support of the following individuals and donors.

## Base operational support provided by:

Government of Alberta  
– Community and Social Services

Alberta Foundation for the Arts

Calgary Arts Development

## Facility support provided by:

The City of Calgary

YMCA Calgary

Fairview Community Association

## Program support provided by:

Alberta Foundation for the Arts

Canada Council for the Arts

Alberta Jubilee Auditoria Society

## \$10,000+

ATB Financial

Fairview Community Association

The Hotchkiss Family Foundation

Michael J. Tims

Ron Wigham

## \$5,000-9,999

Gerald Chipeur, Q.C.

## \$1,000-4,999

Executive Millwork

Fraternal Order of Eagles

Geraldine A. Munro

Royal Bank of Canada

Taylor-Marchuk Family

Wendy Cartwright

Wieland Wettstein

## Under \$1,000

Ann Lumsden

Anndee King

Annice Pendrel

Anonymous (x9)

Bev Swan

Brad Neufeldt

Brenlee Taylor

Brian Rusted

Brian Wansleben

Carol Mortimer

Cathy Kerr

Chris Hodgson

Cleo deLancey

Dijana Andric

Doreen Reich

Dorothy Chisholm

Elaine Yost

Elizabeth Hall-Findlay

Glen Skimming

Indra & Abbi Singh

J.E. Whitaker

James Cameron

Jamie Gore (Nikky Waters)

Jamie Kleinsteuber

Jeff de Boer

Jim McQueen

JoAnn (Joey) Stewart

Jo-anne Gilmore

JoAnne Murray

Jody Roll

Jolanda Doornberg

Jung-Suk Ryu

Juanita Carberry

Judy Galbraith

Karen Foster

Ken McNeill

Kevin Marjoram

Kyla Longstaff

Kyle Roll

Leia Tait

Leslie Tamagi

Letha MacLachlan

Lori McLellan

Marcella Campbell

Margo Delancey

Maria Robertson

Marion Nichols

Maureen Moul

Megan Mackey

Melissa Wigham

Michael Marjoram

Michelle Berg

Mike and Anne Rogers

Mingxia Li

Noriko Ohsada

Pat Desaulniers

Patricia Pennock

Rachel Kwan

Richard Cooke

Ruth Britten

Scott McDonald

Shopbrain

Sonya Regehr

Stampede City Good Sams

Sunnyside Market

Susan Hupman

Tammy Lipsett

Teresa Studer

Todd Rich

Total Donations

Val Hazle

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# Patrons

In 2018/19, the Centre launched the Artist Patron Program, a monthly giving initiative where our monthly donors would receive regular updates about a particular artist they've been paired with. This program provides us with ongoing funding support for our programming – and gives our artist a tremendous opportunity to say “thank you” to their patron. To learn more about the Artist Patron Program, visit [ourIAC.ca/ArtistPatron](http://ourIAC.ca/ArtistPatron).

*\* indicates an Artist Patron who is supporting more than one artist.*

## Artist Patrons

Anndee King

Avnish Mehta

Beverley Fitzgerald

Carlos Foggin

Deborah Trochim

Gail McPhail

Halyna Kinasevych

Irfhan Rawji

Jeff de Boer

Juanita Carberry

Jung-Suk & Nari Ryu\*

Kara Tersen

Kris & Greg Thompson

Kyle Olsen &  
Stacy McFarlane

Marc Workman

Marion Nichols

McLellan Family

Michael & Rachael Kim

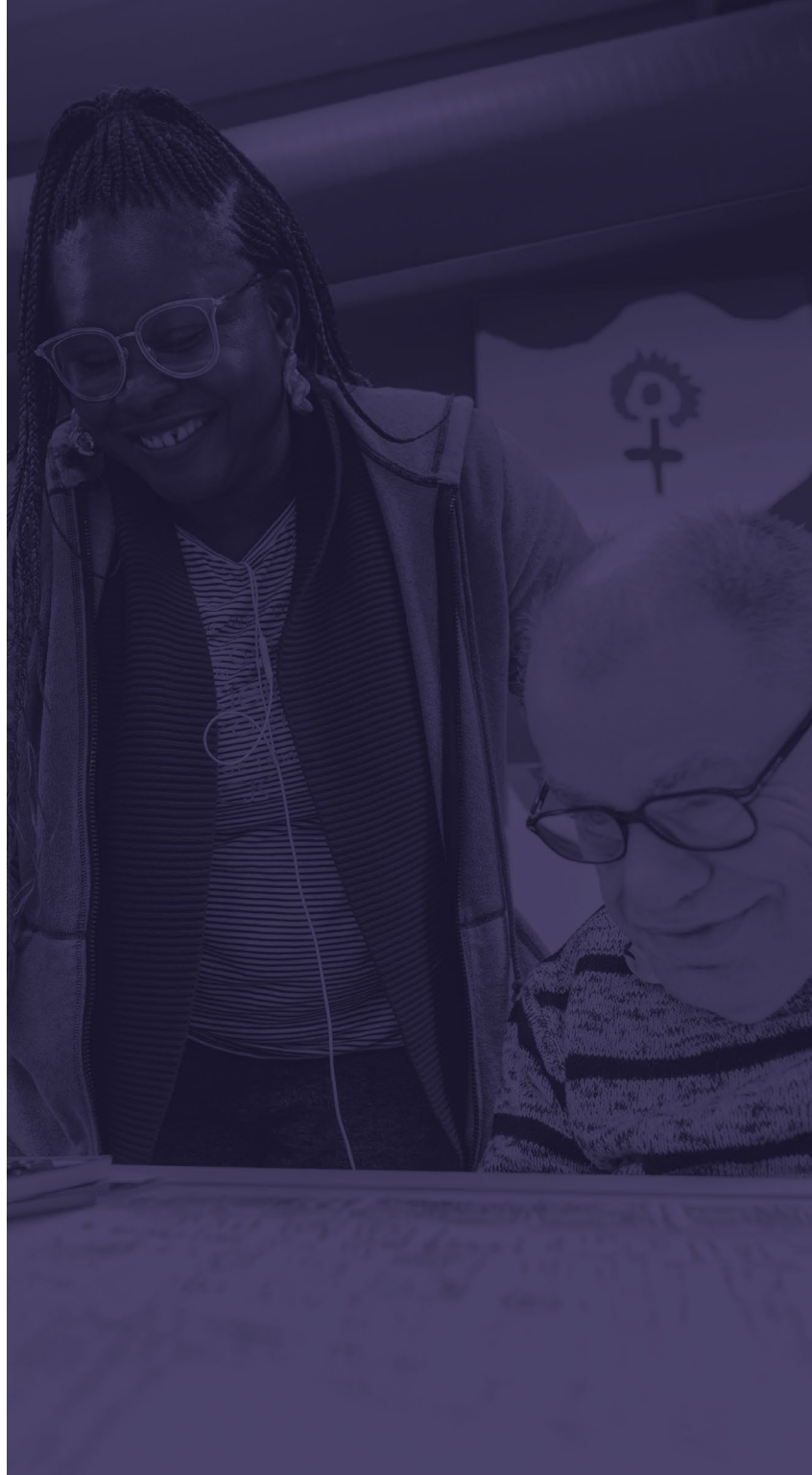
Nicole Kaczkowski

Pansy Angevine\*

Sonya Regehr\*

Taylor-Marchuk Family\*

Teresa Woo-Paw



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# Indefinite Arts Centre Leadership

## Board of Directors

Jeff de Boer  
*Chair*

James Cameron  
*Secretary-Treasurer*

Beverley Fitzgerald

Judith Galbraith

Marion Nichols

Michael Parker

Sabine Kohrs

Jung-Suk (JS) Ryu  
*CEO*

## Management

Jung-Suk (JS) Ryu  
*CEO*

Karly Mortimer  
*Director, Artist and  
Program Development*

Heather Jones  
*Manager, Operations*

## Staff

Alisha Marie

Carmen Clark

Jarret Hlady

Kyra Ball

Matthew Carberry

Philip Moir

Reanne Pearson

Rebecca Kimber

Richelle Bear Hat

Vanessa Toews



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The Indefinite Arts Centre is generously supported by:

