



<b>Job Description</b>	Faculty, Performing Arts	<b>Job ID</b>	TEMPPROG-02
<b>Employment Type</b>	Contract/Casual	<b>Hours Per Week</b>	12
<b>Reports To</b>	Manager, Performing Arts	<b>Direct Reports</b>	0
<b>Vacation Accrual</b>	N/A	<b>Vacation Pay</b>	4% per eligible earnings per pay
<b>Pay Type</b>	Hourly	<b>Paid Health Days</b>	N/A
<b>Extended Health &amp; Dental</b>	N/A	<b>Health Spending Account</b>	N/A
<b>RRSP/TFSA Cont.</b>	N/A	<b>Flex Days</b>	N/A
<b>Team Membership</b>	<input type="checkbox"/> Senior Management <input type="checkbox"/> Leadership Team <input type="checkbox"/> Admin/Finance <input checked="" type="checkbox"/> Frontline Team		

## About NaAC

NaAC is Canada’s first multidisciplinary disability arts organization, providing training, creation, and presentation opportunities for artists with disabilities. Our Performing Arts Department fosters creativity, skill development, and artistic exploration across various disciplines. Faculty members play a crucial role in mentoring artists and shaping inclusive artistic experiences.

## The Role

The National accessArts Centre (NaAC) is seeking experienced and passionate performing arts professionals to join our faculty on a contract/casual basis. We are looking for artists, educators, and industry professionals with expertise in dance, music, theatre, performance, and production to lead engaging and accessible arts programming for artists with disabilities.

We welcome artists, educators, and creative professionals who:

- Have experience in dance, music, theatre, performance, or production
- Are passionate about inclusive and accessible arts practices
- Have experience working with artists of diverse abilities
- Are strong communicators and collaborators
- Can lead classes, workshops, rehearsals, or creative projects

Contract-based teaching and facilitation roles in:

Theatre & Performance – Acting, devised theatre, storytelling, spoken word

Dance & Movement – Contemporary, hip hop, jazz, social dance, improvisation

Music & Sound – Vocal training, instrumentation, composition, sound design

Production & Technical Arts – Stage management, lighting, multimedia integration, creative technology

## QUALIFICATIONS

### Required Skills + Abilities

- Ability to communicate effectively in English, both verbally and in writing
- Basic skills in Microsoft Outlook, Word, and SharePoint; Zoom
- Able to work some evenings and weekends.
- A post-secondary degree is not required—we value lived experience, professional expertise and artistic practice.



#### Additional Skills + Abilities Considered Assets

- Experience working with individuals with physical and/or developmental disabilities.
- Formal training in performing arts or demonstrated experience working in a progressive and collaborative arts environment, performing arts company, or equivalent.

#### Required Personal Characteristics

- Mature attitude and ability to work autonomously in a collaborative environment.
- Desire and ability to work as part of a team – collegial attitude towards working on a team; conflict management resolution; committed to no conflict but not avoiding – instead resolving as it comes up.
- Curious about hearing or learning from others as well as sharing ideas.
- Able to think beyond the scope of what is known (e.g creative solutions to adapting tools to different physical/ sensory challenges).
- Highly organized and capable of following up on assigned duties in a timely manner.
- Energetic and positive approach to tasks and taking initiative.
- Willingness to assist other departments or team members.

#### Expected Behaviours

- Adhere to the NaAC's Code of Conduct at all times; behave respectfully and without discrimination
- Actively support and participate in the NaAC's initiatives to promote diversity, equity and inclusion
- Take initiative to learn about the NaAC, its goals, and its artists
- Demonstrate willingness to adapt communication and teaching style to meet unique and individual needs
- Demonstrate a commitment to artists' autonomy over their creative decisions
- Actively attend, engage, and participate in meetings as required
- Respond to all organizational email correspondence in a timely manner
- Complete all mandatory training on time
- Participate in team building events
- Respond to NaAC surveys and requests for information
- Demonstrate a positive attitude; be willing to resolve conflicts respectfully and in a timely manner